

X/13 CS - CS FILM SHOWN AT VENICE BEFORE POSTPONEMENT

ROME, AUG. 26 -- (RFE SPECIAL/TEMPEST)--- A CZECHOSLOVAK FILM WAS THE ONLY ENTRY SHOWN AT THE VENICE FILM FESTIVAL BEFORE ITS ORGANIZERS CLOSED IT DOWN FOR TWO DAYS.

TO AVOID ANY POSSIBILITIES OF ITS BEING WITHDRAWN BY THE PRAGUE AUTHORITIES, THE FILM " THE DESERTERS", BY JURO JAKUBISKO-- THE ONLY EAST EUROPEAN FILM ENTERED IN THE FESTIVAL--- WAS SHOWN PRIVATELY YESTERDAY MORNING TO CRITICS ACREDITED TO THE FESTIVAL.

LATER IN THE DAY, THE FESTIVAL WHICH HAD NOT RPT NOT EVEN OFFICIALLY BEGUN WAS POSTPONED FOR TWO DAYS TO TUESDAY.

REASON FOR THE POSTPONEMENT WAS DISAGREEMENT OF ITALIAN AND FOREIGN FILM PRODUCERS WITH THE WAY FESTIVAL ORGANIZER HAS BEEN HANDLING THE FESTIVAL. MANY FILM PRODUCERS HAD BOYCOTTED THE FESTIVAL AND THE ORGANIZERS WERE WARNED YESTERDAY BY ITALIAN WRITER AND FILM DIRECTOR, PIER PAOLO PASOLINI, SPEAKING FOR ITALIAN FILM PRODUCERS, THAT IF THE FESTIVAL OPENED ON SCHEDULE THERE MAY BE VIOLENT DISTURBANCES. THE MATTER WAS THEN TURNED OVER TO THE MAYOR OF VENICE WHO POSPONED THE OPENING TWO DAYS.

THE CZECHOSLOVAK FILM SHOWN YESTERDAY CONCERNS A SOLDIER IN THE FIRST WORLD WAR WHO DESERTS BECAUSE OF HIS REVULSION FOR KILLING.

"A CRUEL ANECDOTE TOLD IN A COMPOSITE STYLE RUN THROUGH BY SURREAL SPIRITS," SAID THE CRITIC FOR MILAN'S INDEPENDENT CORRIERE DELLA SERA TODAY.

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