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WORLD -- CS FILM IN VENICE FESTIVAL TURMOIL

VENICE, ITALY AUG 29 (UPI)--TURMOIL OVER THE 29TH VENICE FILM FESTIVAL ASSUMED AN INTERNATIONAL AIR TODAY WITH THE CZECHOSLOVAK GOVERNMENT ANNOYED AT THE SHOWING OF A CZECHOSLOVAK FILM.

THE CZECH EMBASSY IN ROME ASKED ORGANIZERS WEDNESDAY TO WITHDRAW "ZBEHOVE" (THE DESERTERS) BY DIRECTOR JURO JAKUBISKO ON GROUNDS NO OFFICIAL APPROVAL FOR ITS SCREENING CAME FROM PRAGUE. THE REQUEST WAS IGNORED.

THE SHOWING OF THE CZECHOSLOVAK FILM CAME ON THE SECOND DAY OF THE FESTIVAL, DELAYED EARLIER FOR 48 HOURS BECAUSE OF THREATS OF DISRUPTION BY LEFTIST DEMONSTRATORS.

STRONG POLICE GUARDS REMAINED ON DUTY AROUND THE THEATER HEADQUARTERS OF WHAT ONCE WAS THE MOST GLAMOROUS FESTIVAL OF ITS KIND IN EUROPE. BUT EXCEPT FOR SCATTERED BOOS AND SHOUTS, THERE WAS LITTLE UPROAR AT THE WEDNESDAY SHOWINGS.

OPPONENTS RANGING FROM ANARCHISTS TO DISGRUNTLED FILM WRITERS STILL WARNED THEY PLANNED TO DISRUPT THE FESTIVAL AS DEMONSTRATION OF THEIR DISAPPROVAL OF THE WAY DIRECTOR LUIGI CHIARINI RUNS THE ANNUAL EVENT.

THE AGITATION BEGAN WITH A DEMAND THE FESTIVAL BE CALLED OFF BECAUSE, SOME ITALIAN FILM WRITERS AND STUDENTS CHARGED, CHIARINI ONLY SHOWED COMMERCIAL, "BOURGEOIS" FILMS.

EARLIER, MAJOR FILM PRODUCERS FROM 16 NATIONS, INCLUDING THE U.S., BRITAIN AND THE SOVIET UNION, DECIDED TO BOYCOTT THE FESTIVAL FOR EXACTLY THE OPPOSITE REASON--THEY SAID CHIARINI WAS ADDICTED TO OFF-BEAT FILMS.

OTHER CHARGES ACCUSED CHIARINI OF EXERCISING DICTATORIAL CONTROL OVER THE AWARDING OF PRIZES.

THINGS WERE QUIET WEDNESDAY EXCEPT FOR THE CZECHOSLOVAK FILM INCIDENT. OBSERVERS SAID THEY DID NOT KNOW WHY THE EMBASSY ASKED FOR WITHDRAWAL OF THE FILM, A STRONG FAVORITE TO WIN A FESTIVAL PRIZE.

THE FILM'S THEME OF ANTI-VIOLENCE, SET IN WARTIME CZECHOSLOVAKIA, WAS PRAISED BY CRITICS FOR ITS HONESTY AND SIMPLICITY.

MEANWHILE, NEW ARGUMENTS OVER FILMS AND THEIR SHOWINGS WENT ON WITH THE PRODUCER OF THE ITALIAN FILM, "TEOREMA" (THEOREM), ANNOUNCING ITS SHOWING AND DIRECTOR PIERO PAOLO PASOLINI ANNOUNCING ITS WITHDRAWAL.

AN INDEPENDENT U.S. ENTRY, "WILD IN THE STREETS," DIRECTED BY BARRY SHEERS, WAS SCHEDULED FOR SCREENING TODAY, BUT ORGANIZERS SAID ITS SHOWING WAS POSTPONED.

INSTEAD, SET FOR TODAY WAS THE FRENCH FILM "BALLADE POUR UN CHIEN" (BALLAD FOR A DOG) BY DIRECTOR GERARD VERGET AND TWO DOCUMENTARIES.

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