

CN 117

X/13 CURT -- NEMEC FILM HAILED IN SWEDEN

STOCKHOLM, AUG 29 -- (RFE SPECIAL/THRANE) -- A CZECHOSLOVAK FILM OF TOPICAL INTEREST HAD ITS SWEDISH PREMIERE IN STOCKHOLM WEDNESDAY EVENING: JAN NEMEC'S "A PARTY AND ITS GUESTS" (O SLAVNOSTI A HOSTECH).

SWEDISH TV ANNOUNCED THE PREMIERE IN ITS EVENING NEWSCAST AND SAID THAT IT HAD BEEN PROHIBITED IN CZECHOSLOVAKIA.

THE STORY OF SOME PEOPLE HAVING A SUNDAY PICNIC WHERE THEY ARE OVERPOWERED BY SOME GANGSTERS WHOSE LEADERS START A "TRIAL" WITH THE HOLIDAY MAKERS MADE A GREAT IMPRESSION ON THE STOCKHOLM REVIEWERS.

MAURITZ EDSTROEM IN LIBERAL DAGENS NYHETER SAID THURSDAY THAT HE FOUND IT DIFFICULT TO ESTIMATE THE FILM AS A WORK OF ART. "TO ME IT IS A RESISTANCE FILM OF WHICH THE POLITICAL MEANING HAS GOT A NEW CRUEL ACTUALITY BY THE INVASION OF THE OCCUPYING SOVIET FORCES IN CZECHOSLOVAKIA."

BUT THE FILM IS NOT QUITE LIKE REALITY, EDSTROEM NOTES. "TODAY WE WATCH WITH PLEASURE THAT THIS STORY, ABOUT POWER AND SUPPRESSION WAS NOT IN ACCORDANCE WITH REALITY. IN CZECHOSLOVAKIA PEOPLE DO RESIST. BUT THAT MAKES NEMEC'S FILM EVEN MORE TOPICAL AND IMPORTANT - BECAUSE IT SHOWS THAT THE FEELING AND THE PURPOSEFULNESS WHICH ARE NECESSARY IS NOT SOMETHING ONE MERELY HAS, BUT SOMETHING ONE MUST FIGHT TO GET ALL THE TIME."

"IN THE LIGHT OF WHAT HAS HAPPENED, EVERY GESTURE, EVERY LINE GETS A HORRIBLE MEANING," SAID CARL HENRIK SVENSTEDT IN CONSERVATIVE SVENSKA DAGBLADET.

"GO AND SEE THE FILM," HE SAID. "IT GIVES A BETTER PICTURE THAN ANY I KNOW OF THE CONDITIONS FOR CO-UNDERSTANDING AND THE FORMS OF POLITICAL SUPPRESSION. IT SHOWS ALSO HOW INDIVIDUALS REACT UNDER HARD PRESSURE AND GIVES MANY KEYS TO THE PARADOXICAL ACTION BY THOSE WHO HAVE BEEN ROBBED OF THEIR FREEDOM.

"APART FROM THAT, "A PARTY AND ITS GUESTS" IS A BRILLIANTLY ARTISTIC FILM," WROTE SVENSTEDT.

BMCG /U 1705 1235/68 AB