

SHARP ATTACKS WERE DIRECTED AGAINST THE DEPUTY CHAIRMAN OF THE CZECHOSLOVAK WRITERS' FEDERATION, JAN PROCHAZKA, AND THE "PRAGUE WRITERS' NEWSPAPER" LITERARNY LISTY.

NEUES DEUTSCHLAND SAID PROCHAZKA HAD PUBLISHED AN "UNPARALLELED AGITATION ARTICLE AGAINST THE CAUSE OF SOCIALISM" IN THURSDAY'S EDITION OF "LITERARNY LISTY," THE "ILLEGAL PAPER OF THE COUNTER-REVOLUTIONARY FORCES IN CZECHOSLOVAKIA."

THE AUTHOR, WHO HAD REPEATEDLY PUBLISHED ANTI-COMMUNIST ARTICLES IN THE ORGANS OF THE WEST GERMAN AND WEST BERLIN "GRAND BOURGEOISIE," AND WHO "DENIES LENIN," HAD DIRECTED "TIRADES DRIPPING WITH HATRED," AGAINST THE SOVIET UNION AND ITS ALLIES.

"LITERARNY LISTY," WHICH HAD BEEN "THE MOUTHPIECE OF COUNTER-REVOLUTION FOR MONTHS," WAS QUOTED AS HAVING CABLED FOR RESISTANCE AGAINST THE MOSCOW AGREEMENT, NEUES DEUTSCHLAND, WHICH QUOTED THE AMERICAN NEWS AGENCY AP AS ITS SOURCE, SAID.

NEUES DEUTSCHLAND ALSO CLAIMED THAT THE BONN CORRESPONDENT OF THE CZECHOSLOVAK RADIO NETWORK, DR. VILEM FUCHS, WAS "AGITATING IN THE SPRINGER PRESS," THAT THE "BAVARIAN CLERGY SUPPORTS COUNTER-REVOLUTION," AND CLAIMED THAT THERE HAD BEEN AN "UNPRECEDENTED AND LONG-PREPARED MISUSE OF AMATEUR RADIO FREQUENCIES FOR THE PURPOSE OF COUNTER-REVOLUTION," ORIGINATING FROM WEST GERMAN TERRITORY.

IN AN EDITORIAL NEUES DEUTSCHLAND ATTACKED THE FOUNDER OF THE CZECHOSLOVAK REFORMIST "CLUB OF ENGAGED NON-PARTISANS," IVAN SVITAK, WHO HAD BECOME THE "MOUTHPIECE OF THE ENEMIES OF SOCIALISM" AND WAS "SITTING IN VIENNA, PRODUCING APPEALS AND RESOLUTIONS BY THE RUNNING METER." HE CRIED "BETRAYAL" AND WANTED TO SEE CZECHOSLOVAK COMMUNISTS BEHIND IRON BARS AND "PEOPLE OF HIS CALIBER IN POWER," THE PAPER SAID.

ON PAGE THREE NEUES DEUTSCHLAND CARRIED VARIOUS LETTERS BY READERS EXPRESSING THEIR AGREEMENT WITH THE MOSCOW COMMUNIQUE AND CALLING UPON THE "CZECHOSLOVAK COMRADES" TO BRING THE COUNTER-REVOLUTION TO A HALT.

ON THE BOTTOM OF THE PAGE, NEUES DEUTSCHLAND CARRIED SEVERAL PHOTOGRAPHS, ONE SHOWING DESTROYED TRAFFIC SIGNS SOMEWHERE IN CZECHOSLOVAKIA SAYING "IN THEIR RAGE THE COUNTER-REVOLUTIONARY ELEMENTS DID NOT EVEN REFRAIN FROM DESTROYING TRAFFIC SAFETY INSTALLATIONS."

IN ANOTHER ARTICLE NEUES DEUTSCHLAND SAID AN EXAMINATION OF BONN'S POLICY OF CULTURAL CONTACTS SHOWED THAT "CULTURE AND ART WERE MISUSED AS FORERUNNERS OF FAR-REACHING POLITICAL AIMS. LIKE IN HUNGARY IN 1956..IN THE SENSE OF AN INFILTRATION OF IMPERIALISM IN EASTERN EUROPE."

FIRST STEPS IN THIS DIRECTION HAD BEEN TO INVITE CZECHOSLOVAKS CONNECTED WITH ART AND CULTURE TO WEST GERMANY, TO PUBLISH BOOKS BY CZECH AND SLOVAK AUTORS, AND TO ENGAGE DRAMATISTS AND DIRECTORS FOR GUEST PERFORMANCES IN WEST GERMAN THEATERS. "THE SHOWING OF CZECHOSLOVAK FILMS ON WEST GERMAN TELEVISION AND VARIOUS OTHER MEASURES WERE USED BY THE REACTIONARY FORCES TO PREPARE THE GROUND FOR THE IMPERIALIST IDEOLOGY," NEUES DEUTSCHLAND SAID.