

CN 160

X/13 CS -- 2ND ADD GDR PRESS CONTINUES ATTACKS (CN 159)XXXSAID.

BONN USED THE APPEARANCES OF WEST GERMAN ARTISTS IN CZECHOSLOVAKIA TO "BUILD UP AND ACTIVATE THE INTERNAL FORCES OF THE COUNTER-REVOLUTION IN THE CULTURAL-POLITICAL FIELD," THE PAPER SAID, NAMING AS EXAMPLE FOR THESE TACTICS THE PAPERS "LITERARNY NOVINY" AND "LITERARNY LISTY," WHICH HAD BECOME THE "MOUTHPIECES OF COUNTER-REVOLUTION, STEP BY STEP." FROM NUMEROUS REMARKS, INTERVIEWS AND ARTICLES IN THESE PUBLICATIONS IT HAD BECOME CLEAR THAT "THE ANTI-SOCIALIST ELEMENTS PURSUE THE STRATEGY OF UNDERMINING STEP BY STEP THE POWER OF THE WORKING CLASS AND ITS PARTY, ALSO IN THE CULTURAL FIELD," THE PAPER SAID.

THE "CLASS STRUGGLE" OF THE RECENT WEEKS MADE IT CLEAR THAT THE CULTURAL POLICY OF IMPERIALISM TOWARD SOCIALIST COUNTRIES WAS AN "INSTRUMENT FOR THE ACHIEVEMENT OF GLOBAL STRATEGIC GOALS," NEUES DEUTSCHLAND SAID.

ON PAGE SEVEN THE PAPER CARRIED EXTENSIVE EXCERPTS FROM AN ARTICLE IN POLANDS "TRYBUNY LUDU" ON RUMANIAS ATTITUDE TOWARD THE EVENTS IN CZECHOSLOVAKIA.

BG /U

AUG 30

1644/68