

CN 86

X/13 C/S - 1ST ADD - GDR NEWSPAPER DROPS SERIAL..... (CN 85)  
XXX OURS

IN VIEW OF THIS, THE JUNGE WELT EDITOR STATED, "ONE CAN REALLY LOSE INTEREST IN WRITING FURTHER TRAVEL REPORTS," AND IT WAS FOR THIS REASON THAT THE SERIES WOULD BE DISCONTINUED ALTHOUGH HE HAD MEANT TO DISCUSS QUITE A NUMBER OF FURTHER TOPICS. WENGLER ADDED THAT HE WOULD DROP THE SERIES ALSO "BECAUSE I AM NO LONGER SURE AS TO HOW MUCH OF THE OBSERVATIONS WHICH I MADE (IN RUMANIA) IN MARCH IS STILL VALID TODAY."

WHAT REMAINED VALID, THOUGH, WAS THAT "RUMANIA HAS TARGETS AND PLANS WHICH CAN BE REALIZED ONLY IN THE SECURITY ("GEBOGENHEIT") OF THE SOCIALIST COMMUNITY OF NATIONS, PROJECTS WHOSE DIMENSIONS CALL FOR A CONSISTENT MARXIST-LENINIST POLICY BOTH DOMESTIC AND FOREIGN," WENGLER CONCLUDED.

IN TODAY'S LAST INSTALMENT OF THE SERIES, WENGLER TOOK ISSUE WITH THE VIEWS HELD BY ECATERINA OPROIU WHOM HE VISITED IN "HER BEAUTIFUL HOME" WHICH CLEARLY LOOKED LIKE THE HOME OF "A SUCCESSFUL WRITER AND A WIDELY-TRAVELED DIPLOMAT."

WENGLER EXPLAINED THAT ECATERINA OPROIU WAS MARRIED TO AMBASSADOR COSTIN MURGESCU "WHOM EXPERTS IN THE GDR WILL REMEMBER AS THE EDITOR-IN-CHIEF OF THE RUMANIAN MAGAZINE "WIRTSCHAFTSLEBEN," WHO ALREADY YEARS AGO COMMENTED ON THE URGING OF THE GDR FOR CLOSER ECONOMIC COOPERATION...WITH GREAT DISPLEASURE."

THE JUNGE WELT EDITOR PRIMARILY REPORTED ABOUT A DISCUSSION WITH MISS OPROIU CONCERNING HER PLAY "I AM NOT THE EIFFEL TOWER."

THE AUTHOR, "WHO CALLED (IT) A DEEPLY SOCIALIST PLAY, IN THE SAME BREATH EXPRESSED HER DELIGHT OVER THE FACT THAT IT HAD BEEN PRODUCED LIKE A KOMSOMOL PLAY IN VARNA, LIKE A PLAY BY BECKETT SOMEWHERE ELSE, LIKE A HAPPENING IN BRUSSELS...AND THAT STUDENTS IN GOETTINGEN EVEN PRODUCED IT AS A HIPPIE PLAY, WHICH SHE CONSIDERED AS VERY COURAGEOUS," WENGLER SAID.

BUT HE COMMENTED THAT "SUCH AN ALL-ENCOMPASSING SOCIALISM..... WILL FIND NO SYMPATHIES AMONG THE FOLLOWERS OF SCIENTIFIC SOCIALISM BECAUSE, FOR INSTANCE, AS HAS JUST BEEN PROVEN NOW, THIS WIDE RANGE IS DESIGNED EVEN TO INCLUDE THE ENTIRE COUNTER-REVOLUTION IN THE CSSR AS (A) SOCIALIST (DEVELOPMENT)."

IF HE FORGOT THE IDEOLOGICAL DIFFERENCES WITH MISS OPROIU, WENGLER SAID, IT WAS "ON THE WHOLE A VERY NICE AND INSPIRING AFTERNOON" WHICH ALSO GAVE HIM THE CHANCE TO LEARN ON WHAT THE AUTHOR WAS CURRENTLY WORKING: "ON SOME SORT OF A NOVEL, A BOOK ABOUT THE AMERICAN ACTRESS GRETA GARBO, AND ON A NEW PLAY ABOUT THE SUBJECT OF WHY WE ALL ARE SO ALONE."

BG/A /*pp* 1459/68 SEPT 6 1-1