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X/9 P - 'DZIADY' PRODUCER REPLACED

WARSAW, SEPT. 7, REUTER/AFP - MR KAZIMIERZ DEJMEK, 44-YEAR-OLD PRODUCER WHOSE STAGING OF A CLASSIC POLISH PLAY EARLY THIS YEAR WAS MARKED BY ANTI-SOVIET AUDIENCE DEMONSTRATIONS, HAS BEEN REPLACED AS DIRECTOR OF WARSAWS NARODWY THEATRE, IT WAS ANNOUNCED TODAY.

HIS SUCCESSOR IS MR ADAM HANUSZKIEWICZ, ALSO 44, A FORMER ACTOR WHO WILL COMBINE HIS NEW APPOINTMENT WITH HIS PRESENT POST AS DIRECTOR OF THE POWSZECHNY THEATRE IN WARSAW.

THE CHANGE WAS REVEALED IN A SINGLE SENTENCE REPORT BY THE OFFICIAL NEWS AGENCY PAP WHICH ANNOUNCED ONLY MR. HANUSZKIEWICZ'S APPOINTMENT. IT DID NOT RPT NOT MENTION MR DEJMEK NOR INDICATE WHETHER HE WAS RECEIVING ANOTHER POST.

MR DEJMEK HAD BEEN DIRECTOR OF THE NARODOWY THEATRE FOR MORE THAN SIX YEARS AND WAS REGARDED AS A BRILLIANT RESTORER OF MEDIAEVAL POLISH DRAMA.

BUT HE CAME UNDER HEAVY CRITICISM PARTICULARLY FROM COMMUNIST PARTY OFFICIALS FOR HIS PRODUCTION OF "DZIADY" (FOREFATHERS EVE) TO THE 19TH CENTURY POLISH POET ADAM MICKIEWICZ, WHICH WAS CLOSED ON GOVERNMENT INSTRUCTIONS LAST JANUARY.

THE PLAY, DEPICTING POLISH SUFFERING UNDER RUSSIAN CZARIST OPPRESSION, IS REQUIRED READING IN POLISH SCHOOLS.

BUT GOVERNMENT OFFICIALS CLAIMED DEJMEK'S VERSION DEPARTED FROM THE AUTHORS INTENTIONS AND GAVE RISE TO "ORGANISED HOOLIGAN EXCESSSES" BY SECTIONS OF THE AUDIENCE WHO ENTHUSIASTICALLY APPLAUDED ANTI-RUSSIAN LINES.

ITS CLOSURE WAS THE SPARK WHICH SET OFF NATION-WIDE STUDENT DEMONSTRATIONS FOR INTELLECTUAL AND DEMOCRATIC FREEDOMS IN POLAND LAST MARCH. THESE BEGAN WITH GATHERINGS OF WARSAW UNIVERSITY STUDENTS DEMANDING THE REINSTATEMENT OF TWO COLLEAGUES BANNED FOR TAKING PART IN A STREET PROTEST AGAINST THE PLAYS CLOSURE.

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